



INSTITUTIONAL PORTFOLIO · 2016–2026

MATE

Festival

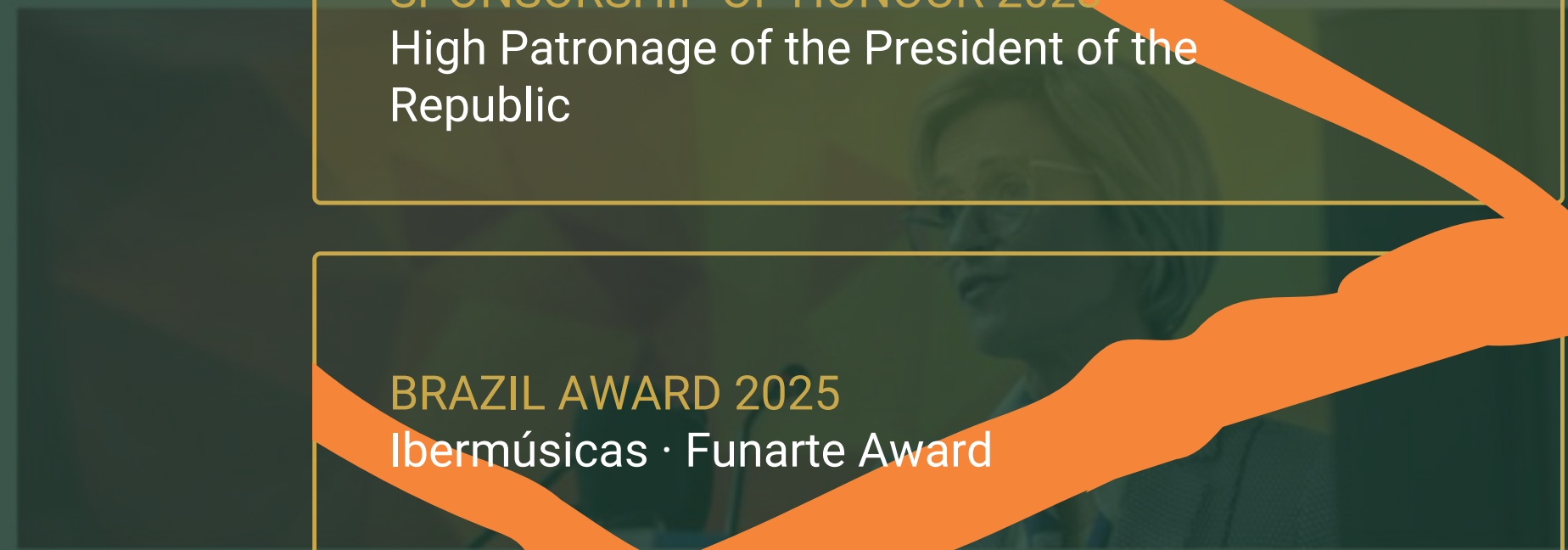
Ibero-America · Portugal · Brazil

EUROPE · Coimbra PORTUGAL
SOUTH AMERICA · Porto Alegre BRAZIL

PT → 10 ANOS ← BR



CREATIVE EUROPE 2023–2024
Portugal - Spain - Greece



BRAZIL AWARD 2025
Ibermúsicas · Funarte Award



00 · ÍNDEX

10 Years Portfolio

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MATE was born in southern Brazil in 2016 with a conviction: music, the arts, technology and education move forward together and change realities. Ten years on, history has proven it right.

A pioneering Showcase Conference & Festival in the Ibero-American space, MATE — Music, Art, Technology and Education — built a unique platform where artistic creation, the creative economy and professional training happen at the same time, in the same place, with the same pulse, promoting artistic circulation and dialogue between territories and creative communities.

Porto Alegre, São Paulo, Coimbra, Santiago de Compostela and Thessaloniki: five cities, two continents, one project with its own identity and global reach. In ten years, MATE has brought together more than 500 artists from 25 countries, 2,500 professionals, 500 hours of training and capacity-building, and thousands of connections that turned into friendships, collaborations, co-productions and real business.

*2026 — Coimbra and Porto Alegre. Ten years of history.
A new era begins.*

WHAT IS MATE FESTIVAL



M

MUSIC

Showcases, concerts, DJ sets, an international open call, Ibero-American circulation, luthiers, the recorded and live music markets brought together in a single space.

T

TECHNOLOGY

New technologies, extended reality (XR), electronic music, digital creation, bioart, sound installations, makers and innovation applied to culture.

A

ART

Performances, video art, immersive installations, exhibitions, contemporary visual arts, the Creative Market, and the MMVA – MATE Music Video Awards, an international showcase of music videos and music documentaries.

E

EDUCATION

Workshops, masterclasses, mentorships, artist residencies, professional panels and talks, and the "The City Learns" programme, which brings the festival into schools and arts-education communities.



02 · IMPACT IN NUMBERS · 2016–2026

A Decade in Data

9

in-person editions

+1M€

direct impact - Portugal

+500

artists from +25 countries

+15M€

business generated - Europe

+500

participating professionals

+R\$3M

direct impact - Porto Alegre

+3000

business meetings

+17.500

direct impact - Porto Alegre

500h

of training

"More than an international distinction, this award reinforces MATE's vocation as a space of Ibero-American convergence. We work to build bridges between continents and languages, projecting the region's music and culture in an ongoing dialogue with Europe and the world."

— Eron Quintiliano · Curator, MATE Festival "Brazil Award Ibero-músicas 2025 · Funarte"

From Porto Alegre to the World

2016
Porto Alegre
BR
1st Edition

2017
Porto Alegre
BR
2nd Edition

2018
São Paulo
BR
Special Edition

2020
Online
Global
Online Edition

2023
Porto
Alegre BR
3rd Edition

2023
Coimbra
PT
1st edition in Portugal
Creative Europe

2024
Coimbra PT
Galiza ES
Thessaloniki GR
3 simultaneous
countries

2025
Coimbra
PT
Ibermúsicas
Award

2026
Coimbra PT
Porto Alegre BR
10 years
2 continents





04 · STRATEGIC POSITIONING

What sets MATE apart

MATE operates at the intersection of the Ibero-American professional market and transnational artistic programming. It is a permanent circulation platform, where artists, producers, festivals, funders and educators from Portugal, Brazil, Spain, Latin America and Europe work on common ground.

Ten years of bicontinental operation have produced an architecture with no equivalent in the sector: a model founded in 2016 that anticipated the convergence of music, art and technology before it became an agenda, and formalised it as a structure: Showcase + Conference + Festival in a single integrated event, serving industry, professionals and the general public at once.

The focus on the global South is not rhetoric. PT–BR–ES form the operational strategic core, with the PALOP countries as an active expansion axis and Portugal as a real bridge between Europe, Brazil, Spanish-speaking Latin America and Africa.

This positioning is recognised by three distinct institutional systems: Creative Europe – European Union · High Patronage of the President of the Portuguese Republic · Brazil Award, IberoMúsicas 2025 (Funarte).



The only Ibero-American axis: MATE is the only showcase conference & festival with editions in both Portugal and Brazil, linked by a shared professional community over 10 years.

Pioneering convergence · A three-dimensional model: in 2016, MATE led the convergence of music, art, technology and education as a format: Showcase + Conference + Festival in a single event, serving both industry and the general public.

A focus on the global South: PT–BR–ES as the strategic core, with the PALOP countries as an active expansion axis. Portugal as an operational bridge between Europe, Brazil, Spanish-speaking Latin America and Africa.

500 hours of professional programming: no festival of its kind in Ibero-America offers this volume of professional training, covering topics from internationalisation to AI in the arts, gender equity and sustainability.

Institutional recognition: Creative Europe EU · High Patronage of the President of the Portuguese Republic · Brazil Award, IberoMúsicas 2025 (Funarte). Three distinct institutional systems. One converging validation.



Edition 01 · BR · Porto Alegre

Inaugural edition · 50 guests from 12 cities, 4 countries.
The first Music and Creative Economy Meeting held in South America.

Participating professionals

Alan Alan Eccel (Playing for Change Brazil, Curitiba) · Béco Dranoff (music producer, São Paulo) · Bruno Costa (Agência Milk, Rio de Janeiro) · Caio Buseti (Colours, Caxias do Sul) · Carolina Pascoal (SIM, São Paulo) · Charles di Pinto (Unisinos, Porto Alegre) · David McLoughlin (Antena, São Paulo) · Dedé Ribeiro (Liga Produção Cultural, Porto Alegre) · Fabio Schmidt (Solabici / Galpão Makers, Porto Alegre) · Fabian Martinez (Creative Bar, Montevideo, Uruguay) · Felipe Llerena (Nikita Music, Rio de Janeiro) · Fernando Sousa (Casa da Música, Porto, Portugal) · Gabriel Cevallos (Kino Beat Festival, Porto Alegre) · Javier Fainzaig (Faro Latino, Buenos Aires, Argentina) · Juliana Pandolfo (Tum Tum Instrumental, Caxias do Sul) · Leandro Silva (BMA, São Paulo).

Artists · Showcases

Fernando Petry · Delicatessen Jazz · Yantos · Trabalhos Espaciais Manuais · Zonattão · DJ Pia · DJ Anderson · Apoema (all from Brazil).

Panels

Producing Content · Music Scene in Rio Grande do Sul · Collaborative Spaces and the Creative Economy · Promotion and Sharing · Music Education · International Radio · Nightlife Entrepreneurship · Creative Women · Cone Sul Network.



Edition 02 · BR · Porto Alegre

50+ guests from 5 countries, 19 cities · 42% women in the lineup.

Participating professionals

Alan Medeiros (Alataj) · Alexandre Rossi (Circo Voador) · Claudia Assef (Women's Music Event) · Daniel Bacchieri (Street Music Map) · Darryl Hurs (IndieWeek, Toronto, Canada) · Fabricio Noronha (Lab. Infinitas Festival) · Griselda Cazorla (Diorama, Argentina) · Gustavo Vasconcelos (Music Professionals Award) · Guta Braga (copyright) · Leonarda Glück (actress, playwright and director) · Liége Biasotto (Vila Flores) · Max de La Fuente (Groovelist, Santiago, Chile) · Paulo André Pires (Abril Pro Rock / Porto Musical) · Ricardo Rodrigues (Liniker & Os Caramelows) · William Mendonça (Ecléticos Festival) · Wilton Paz (cultural director, UEPG).

Artists · Showcases

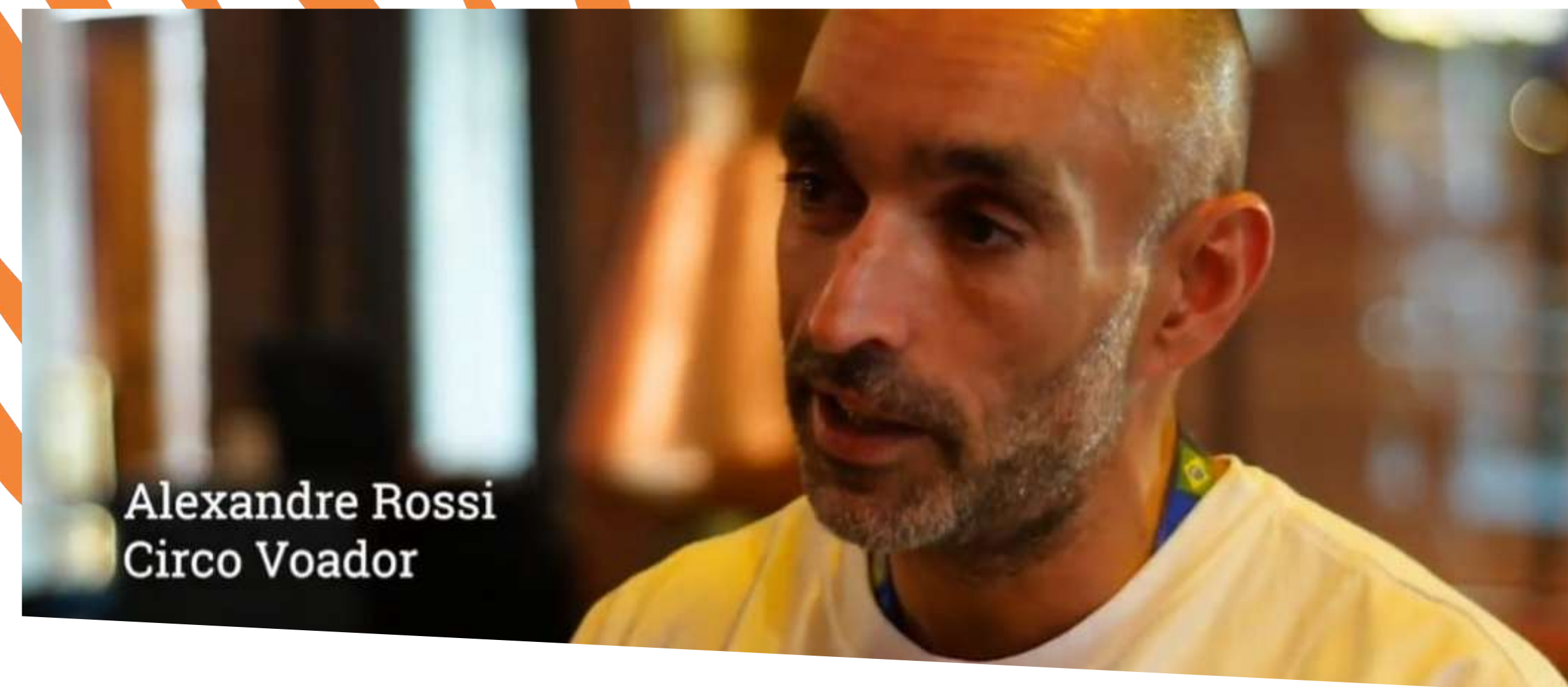
Richard Serraria · Prestensom · Lítera · Luciano Granja e Grupo · Joana Knobbe · Bel Baroni · Papisa · As Aventuras · Alpargatos · Trouble And New Brazilians · Não Alimento Os Animais · Grave&Groove · NegaJaque · André Ramiro · Calcanhoto · Nuno Deconto · Buguinha Dub · DJ Chernobyl.

Panels

Education, Innovation and Creativity · Audio, Video and New Media · Sexuality in Art · The Rise of Festivals · New Movements in South America's Electronic Music Scene · Value, Brand and Intellectual Property · The Music of South America · Fairs, Awards and Integrated Festivals: importance and impact.

Special activities

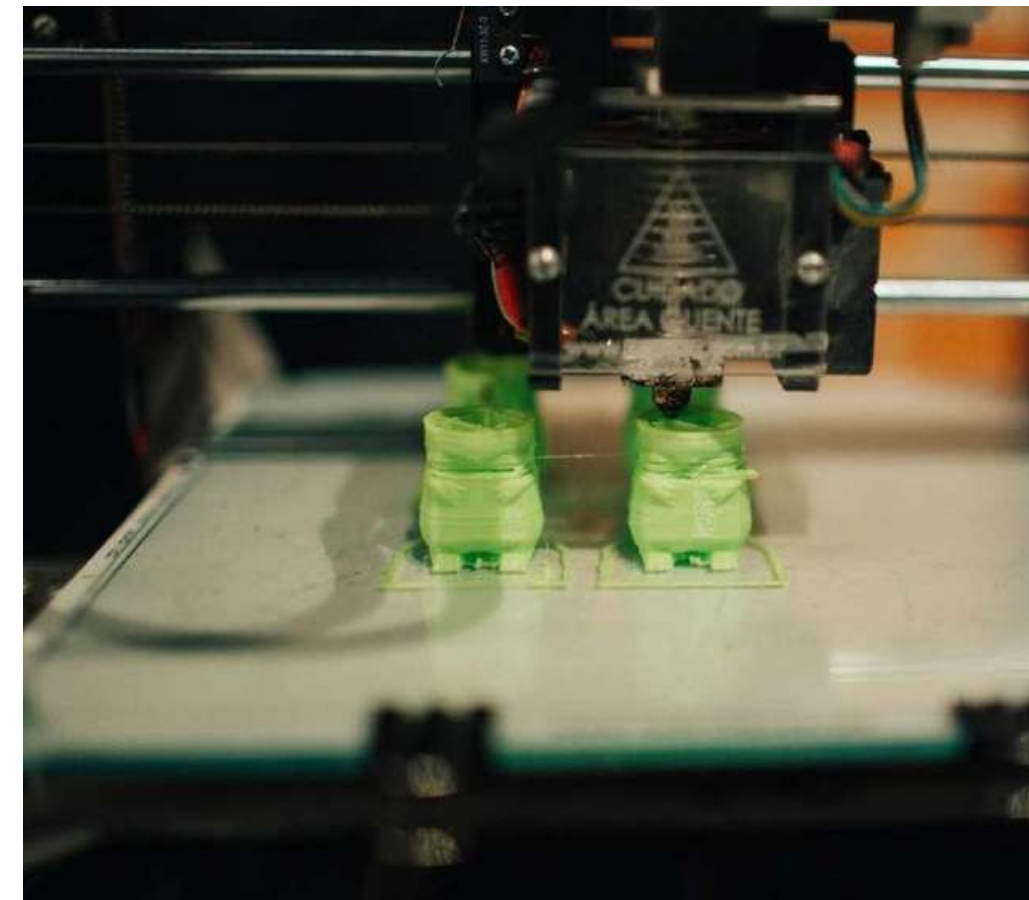
Music Trends #2 — The Present is Female (Bananas Music) · Book launch: Todo DJ Já Sambou, by Claudia Assef · Vinyl Fair · Iberê Camargo Exhibition — "We live in the best city in South America".



05 · CHRONOLOGY OF EDITIONS · 2018

Edition 03 · BR · São Paulo

A special edition held at Matilha Cultural, São Paulo, gathering more than 50 professionals, artists and creative-economy agents from Brazil. Programming dedicated to Music, Art, Technology and Education, with concerts by Marmota, Zudizilla, Grave & Groove and RAPadura Xique-Chico, alongside talks on innovation, digital culture and the maker movement, with the participation of Kamila Camilo (Fab Lab Livre SP). Performance by Porã Bernardes.



2020 · Digital edition · Online

Reimagining in a time of pandemic.

Faced with the COVID-19 pandemic, MATE reinvented itself and held its first fully digital edition, bringing together professionals from five countries on an online platform for conferences, networking and knowledge-sharing.

Painels

Emergency Funds for Culture · New Business and Income Opportunities · Music's Past, Present and Future · Art and Culture: Health · Education: New Online Practices and Tools · Brazil and Culture Today · The Current Moment for Festivals · Cultural Journalism in the Pandemic · Amazonia: Culture and Challenges of the Largest Rainforest · Electronic Music in South America.

Participating professionals

Alexandre Matias (Trabalho Sujo) · Andréa Löfgren (creative-industry specialist) · Apolo Muniz (Amazonas State Culture Secretariat) · Camilo Gonzalez (Festival Frecuencias, Santiago, Chile) · Claudio Rocha Miranda Filho (Brasil Music Conference) · Daniel Ganjaman (music producer) · Elisa Eisenlohr (Brazilian Composers' Union) · Fabricio Noronha (Espírito Santo State Culture Secretariat) · Johanna Nieto Rojas (cultural and creative industries, Bogotá) · Patricia Palumbo (Vozes do Brasil) · Roberta Martinelli (Rádio Eldorado) · Susana Costa Pereira (Creative Europe, Lisbon) · Yara Senger (The Developer's Conference).



Transmissão privada

Apenas quem se inscrever no evento poderá assistir e participar do evento.



Salas simultâneas

Transmissão simultânea para os participantes assistirem o que quiserem.



Gravação de Vídeo

Conteúdo editado e gerado após Evento.



Recursos para painel e palestrantes

Exibição de vídeos, compartilhamento de tela para apresentação de slide, app e ppt.



Chat Interno

Participantes podem conversar entre si, potencializando o networking.



Enquetes

Criação de enquetes de múltipla escolhas com o resultado da votação em tempo real.



Lista de Participantes

Geração de lista em tempo real de todos os participantes que assistiram a transmissão.



Notificação via e-mail

Envio de e-mail para todos os participantes avisando do início da transmissão. Neste email eles poderão clicar em um botão e já assistir.



Sorteios em tempo real

Ao vivo entre todos os participantes que assistirem e acompanhe em tempo real o resultado.

Artists · Showcases

Seun Kuti Egypt 80 (Nigeria) · Mad Professor (Guyana / UK) · O Gajo (Portugal) · Cíntia (Portugal) · Dona Conceição (Porto Alegre) · FUZAKA (São Paulo) · Gabriel Romano (Porto Alegre) · Ianaê Régia (Brazil) · Kluber (Curitiba) · Mandal e Mecha (Argentina / Brazil) · Miriane Brock (Porto Alegre) · Rúbia (Curitiba) · Zilladxg (Brazil).

Guest professionals

Adriana Sperandir (Rio Grande do Sul State Music Institute) · Bruna Paulin (A História do Disco) · Camila Diesel (SEDAC RS) · Crystom Afronário (Justiça Poética) · Ênio Nogueira (Novíssimos LAB) · Fabiana Ferraz (Rádio Cultura RS) · Luciana Pegorer (Music Trends) · Mari Martinez (RS Ministry of Culture) · Marília Feix (Lampeja Música) · Matt De León (Conexiones Culturales, Mexico) · Nathalia Pádua (Mapa dos Festivais) · Rafuagi (Hip Hop Museum RS) · Renée Chalu (Se Rasgum Festival, Pará) · Roger Lerina (journalist) · Sara Loiola (ABRAFIN) · Tarson Núñez.

Panels

From the South, for the South — The New Global Economy · The Current State of Brazil's Digital Music Market · The Boom of New Festivals and the Strengthening of Established Ones · Cultural Communication · Cultural Production on the Margins.



Edition 05 · PT · Coimbra · Portugal · 2023 — 1st Edition in Portugal · Creative Europe UE

1st Portuguese edition · Creative Europe EU · Live-streamed showcases.

Artists · Showcases

António Zambujo & Yamandu Costa (PT-BR) · Selma Uamusse (MZ/PT) · SUMRRÁ (ES) · TOR4 (BR) · VLudo with Sam The Kid (PT) · CRUA (PT) · Danykas DJ · High Paw (ES) · Kadinelia (GR) · La Barca (ES) · LIKA (KZ/PT) · Lívia Mattos (BR) · Mad Professor (GY/UK) · Mancines (PT) · Bandua (PT) · CinDazunda (PT) · Eugénia Contente Trio (PT) · Magupi (PT) · MALVA (PT) · Erick Endres (BR) · The Twist Connection (PT) · Beatriz Vilar (PT).

Participating Professionals

Anton Vanderhasselt (BOZAR Centre for Fine Arts, Brussels) · Bella Duarte (MIL Festival / CIRCUITO Association, Lisbon) · Eduardo Loio (president, Coimbra Music Museum Cultural Association, luthier) · Coimbra School of Cordophone-Making · Élia Ramalho (Atelier A Fábrica, Coimbra) · Esdras Nogueira (artist and producer, Brazil) · Fernando Meireles (luthier, Portugal) · Gonçalo Oliveira (d'Orfeu Cultural Association, Águeda/Aveiro) · Gonzalo Constela (director, Official School of Languages of Santiago de Compostela, GaliLusofonia Network, Galicia)

Activities

Meeting Point by Coolectiva — a community stage, live music and gathering · Human Library by Coolectiva — instead of books, people are "read", unexpected conversations · Conversation with Sam The Kid — an educational programme with senior-year students from public schools · An Exhibition in the Dark — an immersive experience inside a century-old ceramics building.



2nd edition in Portugal · Expanded performing-arts programming
· Luthiers' Meeting and Creative Market.

Artists

Altillo (ES) · Coletivo Tanto Mar & Arnaldo Brandão (PT-BR) · Coro das Mulheres da Fábrica & Uxía (PT-ES) · Daniel Aspuru (MX) · Eloa Puri (BR) · emmy curl (PT) · Fala Povo Fala (PT) · Red Oak Troubadours ft. Isabel Martinez (ES) · Ecoa (PT) · Manel Ferreira (PT) · O Baixo Calado (PT-BR) · Gecko Turner (ES) · Jonathan Ferr (BR) · Lara Wong & Melón Jimenez (ES) · Lívia Nestrovski & Fred Ferreira (BR) · Central do Brasil, with the Central Classical Orchestra + António Pinto + Jaques Morelenbaum + Anselmo Mancini + Quarteto AMAI-SP + Mario Lago (Portugal /Brazil) · Rabie Houti Band (Algeria/France) · Zudizilla (Brazil).

Participating luthiers

Andy Manson · Bombos Augustus · Dan Instruments · Ergon Guitars · Fernando Meireles · Gamasax · Laborda Guitars · Mar Handpan · Mateo Mena (ES) · Óscar Cardoso · Paredes-Meias CRL · Pedalógica · RL Instrumentos Musicais · Tukentuk.

Performances

Marta U (CH) · A Carne Excluída (CU) · Alicerce · AMOR · Aquasonic · Bloco do Beco · Fagulha (PT/BR) · Handpan Jazz (BR) · Lacrimae · Painting Forever (ES) · Rec Pan (BR) · Saudades Vision PRO · Zanan.

Panels

Accessibility for All (IGAC, RTCP, DGArtes and TAGV) · Art Therapy: Health and Wellbeing · Ibero-American Cooperation · Events in Central Portugal · Isabella Bretz — Cultural Diplomacy · Ibermúsicas · Web3, AI and NFTs · Dinis Caixapis · Macau.



05 · CHRONOLOGY OF EDITIONS - 2024

Edition 07 · ES · Galicia · Santiago de Compostela

Partnership with Maré — Músicas e Artes Atlânticas · Creative Europe EU.

Guest professionals

Diana Glusberg (AR) · Joni Schwalbach (MZ) · José Luis Cruz (MX) · Magali Berardo (IT) · Gigi Di Luca (IT) · Carlos Seixas (PT) · Tânia Monteiro (PT) · Sonia Nisi (FR/BR) · Xavier Novaes (ES) · Bertie Barley (UK) · Felipe França (BR).

Artists · Showcases

A Pedreira (Galicia) · Adédèjì (Nigeria) · Alana (Galicia) · Albert Pla & The Surprise Band (Catalonia) · Ana Lua Caiano (PT) · Azul Ferreira (Galicia) · Laura Itandehui (MX) · Niño de Elche (ES) · Shantel DJ Set (DE) · Sumrrá (Galicia).

Panels and activities

Mental Health in the Music Environment · Hearing Accessibility in Culture · Laya Project (documentary, EarthSync).



05 · CHRONOLOGY OF EDITIONS · 2024

Edition 08 · GR · Thessaloniki

Partnership with PRINCIPAL PRO · Creative Europe EU.

Workshops

Blues Wire — Nikos Tzannis Ginnerup · Kadinelia — YANTRAM Group · Pagan — Dim Adam · Orient Express Wagon · The Actors Guidelines Workshop — Dimitris Kampas / Filming Greece · Mime Art — Andreas Voutsinas · The Ancient Greek Lyre and Musical Instruments · Home Studio — Sound Mixing · Salonika's Iberian Heritage — Juanjo Corrales · Yoga and Kirtan Music — Theodore Koumartzis.

Concerts e Showcases

Alkyone · Dinos Sadikis Band · Lambrini Ioannou & Friends · Mimis Nikolopoulos Band · Nikos Tzannis Ginnerup & Guests · Noma Nloko · Pausis · Reggetiko Project · StaMatia Group · Than Acis · Stereobeat · Tsitsani's Angels.

Talks

The History of Rock in Thessaloniki — Ntinos Dimatatis · Ecology and the Gaia Theory — Dimitri Barbadimos · Stereophony in Humans — Than Acis · Artificial Intelligence and the Future of Music — Pechlivanidis · 12 Metres Apart — From Africa to America with the Blues — Elias Zaikos.



Edition 09 · PT · Coimbra

Brazil Award, Ibermúscas · Funarte

3rd edition in Portugal · MMVA 2025 ·

Brazil Award, Ibermúscas 2025 · Funarte.

Artists · Showcases

Nerve (PT) · Gabriele Leite (BR/USA) · Suraras dos Tapajós (BR) · Jazzopa (PT) · Diego Janssen (UY) · Biosample (BR) · Marcelo dos Reis (PT) · Estaca Zero (PT) · Bárbara Calypso (Canary Islands) · Paulo Pascual (ES) · Human Natures (PT) · Patricia Cadavid SPIRAL (CO/UK) · Quarteto Orishas (MX) · LEIDEN (MX) · Cordel (PT) · Patche Di Rima (PT) · Luccas Martins (BR) · Almedina Ensemble (PT) · FLOR (BR/USA) · Tiago Sousa (PT) · Luzingo & Kenny Caetano (PT) · Dalila & Choro Lounge (BR) · Helena Silva (PT) · Balklavalhau (PT).

Performances

Congolândia — Thó Simões (Angola) · Fratura (Brazil) · M.O.V.E. — Marise Cardoso / Djiiva (Portugal) · Sarau do Ouriço (Portugal / Brazil).

DJ Sets

JohnnyGil (PT) · Marla Kether (UK) · Selecta Alice (PT) · Balskandal (PO) · Nany Aguiar (BR) · Rui Ferreira (PT)

Arts, Technology e Education

Creative Market · Record Fair · Luthiers' Meeting · Panels · Talks · Workshops · Side Visits · GO to MATE · Babu x Marina Junq (AO-BR) · reflection · Alexandra Fernandes (PT) · Arraiolos Needlepoint Panels (PT) · HUMAN XR (BR) · Back to the Past (BR) · Mixed Reality · Titiriscópio (Spain) · Micro Optical Analogue Cinema.



Market and Internationalisation

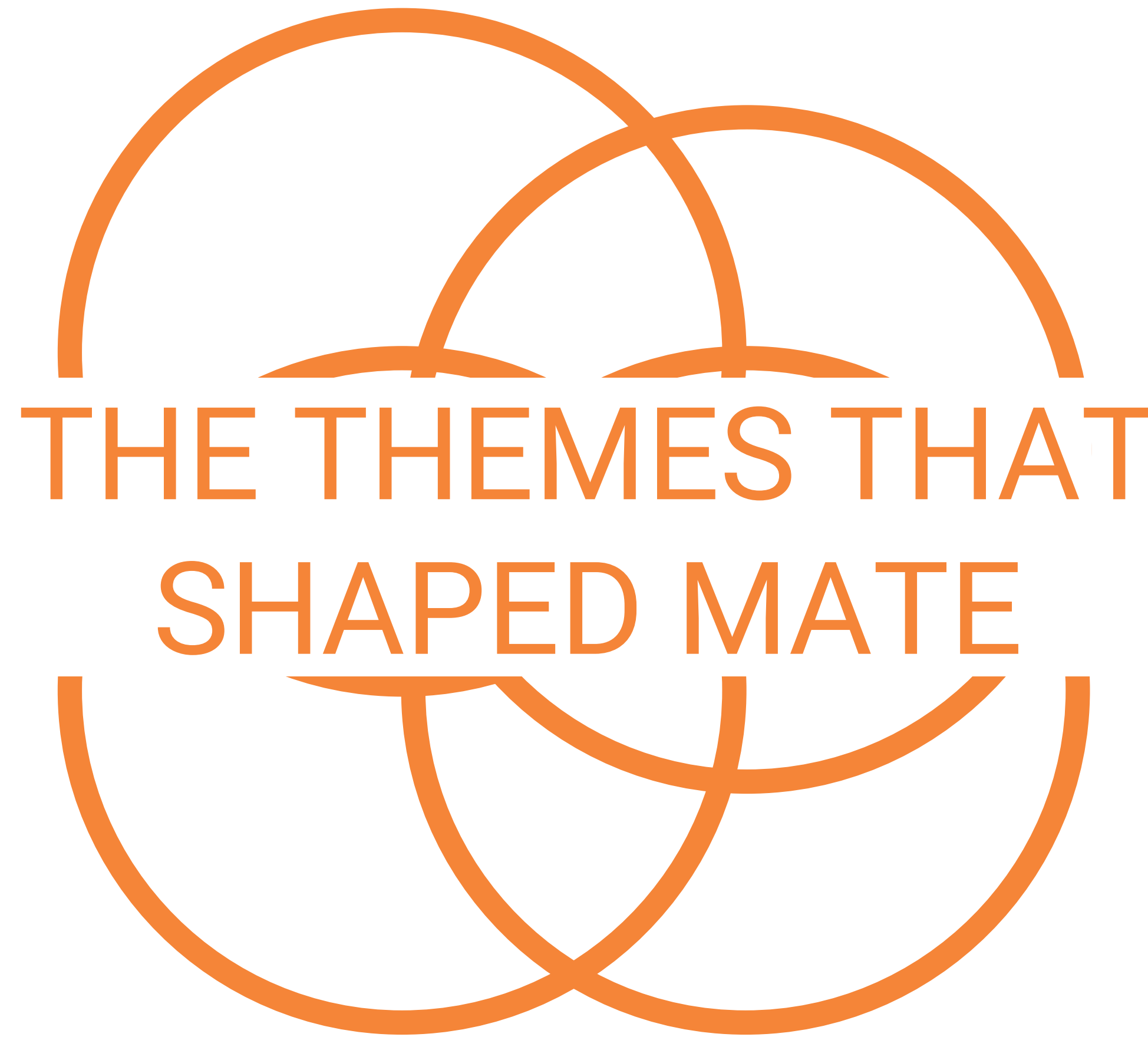
- Internationalisation of Portuguese and Brazilian music
- Strategic career management
- Booking and international touring circuits
- Physical and digital distribution
- Copyright and author's rights
- Digital music market
- Fairs, awards and integrated festivals
- Night-time economy and Music Cities

Technology and Innovation

- Artificial intelligence in the arts
- Web3, blockchain and NFTs in culture
- Extended reality (XR) and immersive arts
- Live performance and live looping
- Mobile cinema and artistic creation
- Audio, video and new media

Equity and Inclusion

- Women in the music industry
- Diversity, equity and inclusion
- Mental health in the music environment
- Accessibility in culture
- Art and anti-racist movements
- Cultural blending and identity



At every edition, professionals from the cultural and creative industries across Ibero-America came together for panels, workshops and mentorships.

Sustainability and Territory

- Sustainability in the creative industries
 - Amazonia: culture and biodiversity
- Music tourism and UNESCO Creative Cities
 - Ecology and the Gaia Theory
- Outdoor teaching and soundscapes
- Networked cultural decentralisation
- Cone Sul Network – Creative Economy

Heritage and Identity

- Rescuing forgotten musical heritage
 - Luthiery and instrument-making
- Iberian heritage and Sephardic music
 - Analogue photography and film
- Electronic music and new movements
 - Cultural journalism and diplomacy

Training and Capacity-Building

- Artist residencies
 - One-on-one mentorships
- School Band – instrumental teaching
 - "The City Learns" – arts education
- Art therapy: health and wellbeing
 - Musical citizenship
- Marketing in the digital age

The spaces that have hosted MATE

Coimbra · Portugal

- Convento São Francisco (2023, 2024 and 2025)
- Machado de Castro National Museum (2023)
- Lufapo Hub (2023)
- Salão Brazil (2023, 2024 and 2025)
- Atelier A Fábrica (2023)
- Epicura Cervejaria (2023, 2024 and 2025)
- Teatro Académico Gil Vicente – TAGV (2024)
- TUMO Coimbra (2025)
- Instituto Pedro Nunes (2025) · Teatrão (2025)

Porto Alegre · Brazil

- Nós Coworking (2016)
- El Toro Pub (2016)
- Iberê Camargo (2017)
- Agulha – 4th Creative District (2017 and 2023)
- Groova (2017)
- Espaço Cultural 512 (2017)
- Dado Bier (2017)
- Vila Flores – Cultural Space (2023)
- Casa de Cultura Mário Quintana (2023)
- Bar Opinião (2023)

Santiago de Compostela · Spain

- Casa Ría(2024)
- Sala Riquela(2024)
- Sala Capital (2024)

São Paulo · Brazil

- Matilha Cultural – Special Edition (2018)

Thessaloniki · Greece

- Principal Club Theater (2024)
- Mylos Club (2024)
- Orient Express Wagon Restaurant (2024)
- Andreas Voutsinas School of Theatre (2024)



Creative Economy in Motion

PORTUGAL · COIMBRA · 2023–2025

1M€

direct economic impact in Coimbra

15M€

business generated in Portugal and Europe

6.125

35% international audience

17.500

audience present · 20 countries

BRAZIL · PORTO ALEGRE AND SÃO PAULO · 2016–2023

R\$3M

direct economic impact in Porto Alegre

R\$10M

business generated in Brazil and Latin America

Over 3,000 business meetings recorded across the 9 editions, between agents, promoters, festivals, platforms and funding bodies from Portugal, Brazil, Spain, Latin America and Europe.

MATE Festival holds the High Patronage of the President of the Portuguese Republic, a recognition that attests to the festival's cultural and diplomatic value in the Ibero-American space, and benefits from European Union support through the Creative Europe Programme, both granted in 2023.

* Figures based on edition impact reports, participant surveys and accredited meeting data. Business-generated figures include contracts, co-productions and distribution agreements registered on the festival's professional platform.

An Ecosystem of Trust

Funding and Institutional Honours

- High Patronage of the Presidency of the Portuguese Republic
- European Union — Creative Europe Programme 2023–2024
- Brazil Award — Ibermúsicas 2025

Public Bodies

- Coimbra City Council
- Coimbra Region Intermunicipal Community
- CCDDR — Regional Coordination and Development Commission for the Centre Region
- Porto Alegre City Government
- Rio Grande do Sul State Culture Department
- Junta de Extremadura

Private Entities

- Symphonic
- Restaurante Dona Maria
- ZONA PRO — Audio & Video
- FIG Indústrias Gráficas
- Così — Gelateria
- Music & Light — Backline
- Episódio Mobiliários
- Hotel Vila Galé
- Hotel Oslo
- Riversuítas
- Hotel Ibis
- Bus Station Hostel
- Lucky Lux
- Next Print
- Coisas da Lena
- Água do Luso

Institutional Support

- Convento São Francisco, Coimbra
- GDA Foundation (PT)
- GDA — Artists' Rights Management (PT)
- DGArtes — Directorate-General for the Arts (PT)
- IGAC — General Inspectorate of Cultural Activities (PT)
- Turismo de Portugal
- University of Coimbra (PT)
- Unisinos (BR)

Media and Communications

- RTP — Rádio e Televisão de Portugal · TSF · CMC · Diário de Coimbra · Jornal As Beiras · Brasil de Fato · Super Transando · Matinal Jornalismo · Público (PT) · Diário de Notícias (PT) · Zero Hora (BR) · jazz.pt (PT) · Rádio Pessoas (PT) · Canal 180 (PT) · Comunidade Cultura e Arte (PT) · Rimas & Batidas (PT)

MATE has operated with continuous institutional support from the most important cultural bodies in Portugal and Brazil over the course of a decade.

Associative Ecosystem

- ASMUSITEC — Coimbra Region Association of Musicians and Technicians
- GDA (PT)
- WHY Portugal
- Associação Circuito Live (PT)
- Associação Lúcia-Lima (PT)
- Coimbra Hype Market
- Coimbra Music Conservatory
- TUMO Coimbra
- Casa do Cinema de Coimbra
- Coimbra Music Museum
- Fado Ao Centro
- Associação Rota da Bairrada
- Academia de Luthiers
- Feira Ibérica de Teatro (PT)
- Portuguese Jazz Network
- MIL Lisbon (PT)
- ABMI — Brazilian Independent Music Association
- BMA — Brasil Music and Arts
- Spanish Jazz Platform
- ABRAFIN — Brazilian Association of Independent Festivals
- Fira B (ES)
- Ciudad Rodrigo Theatre Fair (ES)
- Torino International Music (IT)
- Principal PRO (GR)
- Maré — Músicas e Artes Atlânticas (ES)
- Folkest (IT) · POA Jazz (BR)
- APORFEST — Association of Portuguese Festivals

Presence in Reference Media

More than 80 registered publications across 8 countries. Regular coverage in the leading cultural media of Portugal, Brazil and Spain.

RTP · Portugal

Coverage of the 2023 and 2025 Coimbra editions · Live report on the programme «Portugal em Directo»

PÚBLICO · PT

"Coimbra-based MATE Festival receives the Brazil Ibermúscas Award" · "MATE Festival: a space for connection, reflection and exchange"

TSF · PT

"MATE 2024: a festival of music, art, technology and education in Coimbra"

CMC · PT

"MATE Festival 2025 returns to Coimbra from 23 to 26 October"

Diário de Coimbra

"MATE brings together music, art, technology and education over four days in Coimbra"

Brasil de Fato · BR

"Porto Alegre hosts MATE's 5th edition: Seun Kuti and Mad Professor"

Matinal Jornalismo · BR

"Porto Alegre hosts MATE's 5th edition with Seun Kuti and Mad Professor"

Super Transando · BR

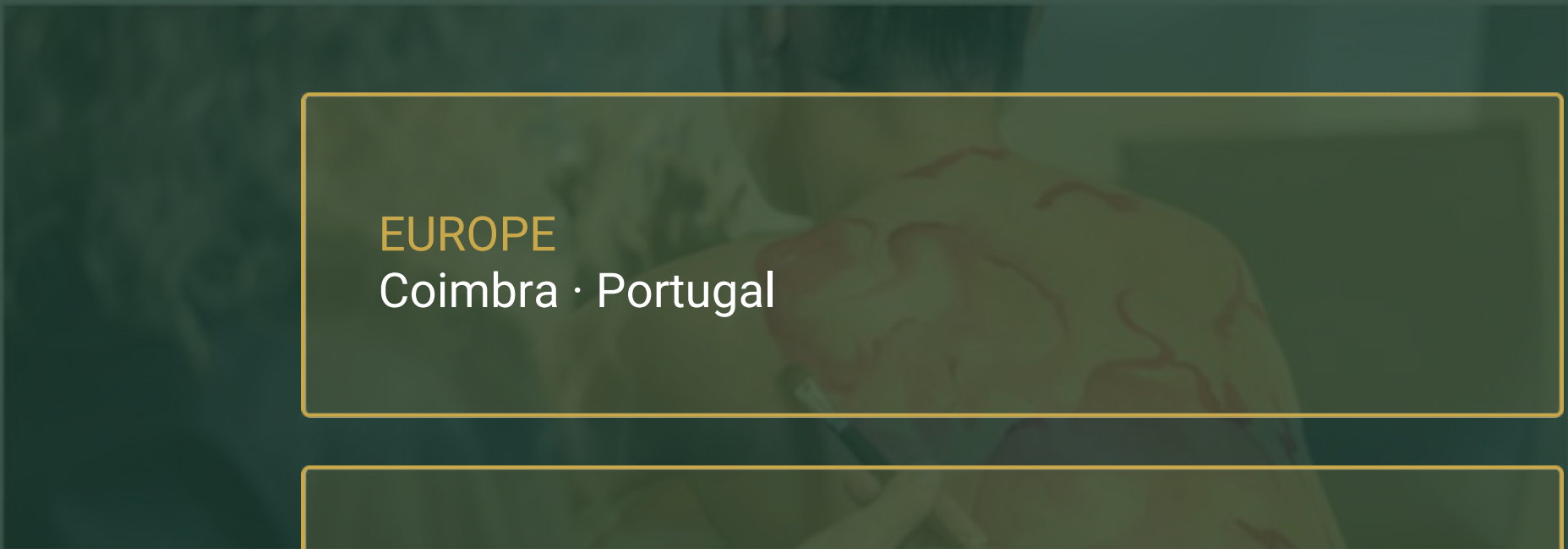
"MATE: international meeting of music and creative economy announces its fifth edition"

HIGHLIGHTS · RTP · Portugal em Directo

"It takes place in venues such as the Lufapo Creative Hub, Salão Brazil, the Machado de Castro Museum and the Convento São Francisco" — from the opening of MATE's first Portuguese edition, broadcast live on RTP's Portugal em Directo on 20 October 2023.

RTP.PT · 2023 · 2024 · 2025 seasons





EUROPE
Coimbra · Portugal

SOUTH AMERICA
Porto Alegre · Brazil

"2026 — Coimbra and Porto Alegre. Ten years
of history. A new era begins."



10 · STRATEGIC VISION · 2026 AND BEYOND

One Decade, Two Continents, A New Era

In 2026, MATE marks a decade with two simultaneous editions: Coimbra and Porto Alegre, joined by an Ibero-American bridge built over ten years. This edition marks the beginning of a new phase of deeper Ibero-American engagement, with a greater role for Spain and for Portuguese- and Spanish-speaking countries across the Americas and Africa



CONTACTS AND ORGANISATION

Organisation · Portugal

Fronteira dos Afetos,Lda.
Coimbra · www.leves.pt

Jazz ao Centro Clube
Coimbra · www.jazzaocentroclube.pt

Organisation · Brazil

Dux Produções Artísticas Ltda.
Porto Alegre, RS · www.liga.art.br

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INSTITUTIONAL PORTFOLIO · 2016–2026

MATE

Festival

Ibero-America · Portugal · Brazil

EUROPE · Coimbra · Santiago de Compostela · Thessaloniki
SOUTH AMERICA · Porto Alegre · São Paulo

PT → 10 ANOS ← BR
